



CURRICULUM Spring Term - Year 4

English

Writing:

Poetry writing – narrative poetry to tell a story. Evaluate and edit own work, proposing changes to grammar and vocabulary to improve finished piece.

Persuasive writing – adverts. Compose and rehearse sentences orally, progressively building a rich vocabulary and an increasing range of sentence structures, in order to write persuasively.

Reading:

Comprehension texts – to confidently use VIPERS to accurately answer questions on a range of text types.

Exploration of non-fiction texts including travel brochures, tourism guides and guide books.

SPAG:

Maths

Number: Count in multiples of 6, 7, 9, 25 and 1,000

Calculations: Multiply 2-digit and 3-digit numbers by a 1-digit number using the

formal written layout. Solve problems involving factors and multiples.

Fractions & Decimals: to recognise equivalent fractions and pairs of fractions that total 1. Find fractions of quantities. Addition and subtraction of fractions with the same denominator. Introduction to mixed numbers.

Shape/Geometry: Compare, order and name angles and know they are measured in degrees.

Time: read, write and convert time between analogue and digital, 12 & 24 hour clocks. Solve time problems involving conversion.

Science

Living Things: species variation and classification **Living Things:** plants, water transportation,

function of parts, life cycles

Computing

Office: Introduction to Publisher

Coding: use coding apps to design and create a

digital game

PSHE

Global Issues: Fairtrade, media and advertising **Financial Life:** budgeting, family expenses,

charities and fundraising

Humanities

Our World: eco-tourism – what is tourism? The impacts of tourism, animals on the tourism trail. **Ancient Egypt:** a cultural study of monuments, art and citizens of ancient Egypt.

RE

Judaism: Beliefs and practices – the celebration of Passover, symbols of Passover (seder plate, prayer shawls) **Christianity:** Easter – how Jesus' life, death and resurrection teaches Christians about forgiveness

Art

Drawing: using sketching skills to create realistic and proportionally correct animal images

Textiles: to plan cut and sew drawstring bags